

Tomoo Gokita

1969

Lives and works in Tokyo

SOLO SHOWS

2012

Variety Show, Taka Ishii Gallery, Tokyo

2010

Funland, aliceday, Brussels

Wildest dreams, ATM gallery, New York

2009

Heaven, Honor Fraser, Los Angeles, CA

Champion Carnival, ATM Gallery, New York

2008

Tomoo Gokita, Taka Ishii, Tokyo, Japan

2007

Vanity Drunko, Honor Fraser, Los Angeles, CA

2006

Drunko, ATM Gallery, New York

2005

Finger Prince at Gallery Trax, Yamanashi, Japan

2004

Black Gainers, Kyoto Art Zone, Kyoto

2003

Oh! Tengoku, Kirin Plaza Osaka and Nadif Gallery, Tokyo

2002

Merrow Master Cuts Vol.2, Yasu Gallery, Tokyo

2000

Lingerie Wrestling, Shibuya Parco Gallery, Nagoya Parco Gallery, and Fukuoka Artium

GROUP SHOWS

aliceday

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B-1000 Brussels
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Tomoo Gokita
biography

2012

East West Shift to the Middle Part II, Bill Brady KC, Kansas City (US)
The Unseen Relationship: Form and Abstraction, Kawamura Memorial
DIC Museum of Art, Japan

2011

GUMPTION, Group exhibition, ZieherSmith, New York.

2010

The Pencil Show, Foxy Production, New York, NY
The Osara Show - Plate painting by four artists, Gallery Target, Tokyo,
Japan
Baker, Braunig, Gokita, Hopkins, Foxy Production, New York, NY

2009

Bande Annonce II, aliceday, Brussels
Stages, organized by Lance Armstrong and Nike, OHWOW, Miami, FL
New York Minute, curated by Kathy Grayson, Macro Future Museum,
Rome, Italy
VOCA 2009 : the vision of contemporary art, The Ueno Royal Museum,
Tokyo

2008

Defining A Moment: 25 New York Artists, House of Campari Presents,
New York
Ambivalent Figuration; People, Samson Projects, Boston
Mail Order Monsters, Andreas Melas Presents, Athens
Collected Visions, Pera Museum, Istanbul

2007

Cabinet of Curiosities, The Journal Gallery, New York
Macronauts, curated by Dan Nadel, presented by Andreas Melas,
Athens
Mail Order Monsters, Deitch Projects, New York, NY
Mail Order Monsters, Peres Projects, Berlin, Germany
Summer group show, aliceday, Brussels, Belgium

2006

Trax Selection, Gallery Trax, Yamanashi, Japan
Journal, New York

2005

Remarkable Hands, ATM Gallery, New York, NY

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Stranger Town, Dinter Fine Art, New York, NY

2004

Psionic Distortion, Super Deluxe, Tokyo, Japan

2003

Lead Poisoning, New Image Art Gallery, Los Angeles, CA
Jungle LP Show, Gallery Rocket, Tokyo, Japan

2002

East Meets West, The Coningsby Gallery, London, UK
Tomoo Gokita LP Exhibition ??, Record Shop 'LOS APSON', Tokyo,
Japan

1999

Group Exhibition, Speak For Gallery, Tokyo, Japan

1997

NYORO-TEN, P-House Gallery, Tokyo, Japan

PUBLICATIONS

2010

Cum to me, 24p., 19,8x25cm, edition of 100, Dynasty Zine, Athens
Zine Set Vol. 1, 10 zines set 16 pages each, 7" x 8.5" & 18" x 24" Xerox
poster wrap, Limited edition 100 copies, Seems, New York
The Happy Pig, 68 p., 21,5 x 28 cm, Decathlon books, New York
Shuffle Train Songs, BCKKS Inc., Japan

2007

Tomoo Gokita (ANP Quarterly)
Tomoo Gokita (The Journal)

2006

LUMEN # 01 (Artbeat Publishers Inc.)

2001

Oh! Tengoku (Artbeat Publishers Inc.)

2000

LINGERIE WRESTLING (Little More Co.,Ltd.)

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AWARD

2001

Gold Prize, The Art Directors Club 80th Annual Awards, New York.

BIBLIOGRAPHY

Tomoo Gokita Visual Adrenaline Rush, Katya Tylevich, Elephant, summer 2010

Tomoo Gokita : The Grayscale Pleasure of Altered Domesticity, Flaunt n°104, 2009

John Goodrich, The New York Sun, September 13, 2007

Nys Shana Dambrot, Modern Painters, June, 2007,

Tomoo Gokita : vanity drunco, Catherine Taft, ArtReview, June 2007
Modern Painters, May, 2007

Tomoo Gokita, Martin Coomer, Modern Painters, December 2006 –
January 2007

Roberta Smith, 'Art in Review' The New York Times, September 15th, 2006.

Roberta Smith, 'Stranger Town; Invading Genres Breach the Art World's Porous Borders', The New York Times, March 9, 2005.

Lauren Ross, Art on Paper, May/June, 2005.

Chamarande, Paris