

Gauthier Leroy

Backstage

aliceday is pleased to present the solo exhibition *Backstage* of Gauthier Leroy from 3 November to 18 December 2010.

A French artist living and working in Valenciennes, he presents in the gallery recent sculptures made of an assemblage of unusual objects emblematic of contemporary society which refer to music, the history of art (cubism, pop art, animalistic sculpture) and design. For example, the *Calder Ranch* is a sculpture which oscillates between a revisited "copy" of the Prouvé potence lamp and a Native American dreamcatcher or *Black Mojo Dino*, a tin sculpture which reappropriates the logo of a dinosaur, the emblem of U.S. oil company Sinclair.

The multiplicity of references to history, comics, music, design and architecture constitutes a base of errant identities offered by the artist. Connecting the scattered elements of collective memories, he invites each viewer to reclaim their own subjective « treasure hunt » and to solve their own riddle of mental images. Combining raw and rustic materials with customised paraphernalia from everyday life, Gauthier Leroy lays out without taboos a new generation of "totems" that participate by visual pleasure in the writing of new "mythologies".

The exhibition runs from 2 November to 18 December 2010.

The gallery is open Tuesday to Saturday from 2 to 6pm and by appointment.

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