

Blaise Drummond

1967

Vit et travaille à County Longford, Irlande

EXPOSITIONS PERSONNELLES

2011

Towards a Unified Theory of Everything, Galerie Loevenbruck, Paris, France

2010

Folk Songs of North America, Galleri Bo Bjerggaard, Copenhague, Danemark

2009

Kunstmuseen, Haus Lange, Krefeld

2008

Rest and be thankful, galerie Loevenbruck, Paris

The best I can do, Bloom projects, Santa Barbara Contemporary Arts Forum

One day the Earth Shall be Ours, aliceday, Brussels

2007

The Bright Hours, galerie Conrads, Düsseldorf

Things to Make & Do, Rubicon Gallery, Dublin

Lake shore drive, Mary Goldman gallery, Los Angeles

2006

Trees of the worlds, Musée de l'Abbaye Sainte-Croix, France

A Field Guide, Galerie Loevenbruck, Paris

Forest park, PERUGI artecontemporanea, Padua

2005

Adventures in Contentment, aliceday, Brussels

Western Parkway, Blancpainstepczynski, Geneva

Its So Hard to be a Saint in the City, Rubicon Gallery, Dublin

2004

Garden City, Galerie Loevenbruck, Paris

Art Brussels, Belgium (solo with Rubicon Gallery)

2003

What to Look for in Summer, Rubicon Gallery, Dublin

aliceday

Brandhoutkaal 39
quai au Bois à Brûler
B-1000 Brussels
T: +32 2 646 31 53
F: +32 2 646 48 52
E: info@aliceday.be
www.aliceday.be

2002

Stedelijk Museum, Aalst, Belgium

2000

City v Country, Rubicon Gallery, Dublin

A Poetic Geography of Five Continents, Castlefield Gallery, Manchester

1998

Untitled Monochrome Series, Andrew Mummery, London

1997

The Natural Order of Things, Rubicon Gallery, Dublin

1996

A Short Discourse on Nature and Culture, Crawford Municipal Art Gallery, Cork

1994

From the Frontier to Here, Carroll Gallery, Longford

EXPOSITIONS DE GROUPE

2013

The future perfect artists from Ireland, Rubicon Projects Brussels
Projections vers d'autres mondes, Musée de l'abbaye Sainte-Croix,
Sables d'Olonne, France

2012

Life in the Woods – Aspects of Escapism, JaLiMa Collection,
Dusseldorf, Allemagne
Revelations: Seven artists under pressure, Atelier Michael Woolworth,
Paris, France

2011

Architectures en lignes, Musée Régional d'Art Contemporain
Languedoc-Roussillon, Sérignan, France

2010

Architectures en lignes, Musée Régional d'Art Contemporain
Languedoc-Roussillon, Sérignan, France

2009

Unplugged, Michael Woolworth Publications, Paris, France

aliceday

Brandhoutkaai 39
quai au Bois à Brûler
B-1000 Brussels
T: +32 2 646 31 53
F: +32 2 646 48 52
E: info@aliceday.be
www.aliceday.be

Painting without painting – Current positions in post-action-painting,
Kunsthalle Wihelmshaven
Pas nécessaire et pourtant indispensable, Centre d'art contemporain
Meymac
galerie Loevenbruck, Paris
Verdure, salle d'exposition, Guyancourt

2008

Carnets d'inspiration, galerie Pierre-Alain Challier, Paris
Ultra Brag, Südquaistrasse, Basel
Landscape, Galerie Thaddaeus Ropac, Paris, Salzburg
10,000 to 50, Irish Museum of Modern Art

2007

(I'm Always Touched) By Your Presence, Dear, Irish Museum of Modern
Art
Wild Honey, Burren College of Art
Wood for the Trees and Falling Leaves, Gimpel Fils, London
Landscapism, Islip Art Museum, East Islip

2006

Un homme à sa fenêtre, Musée des Beaux Arts de Nantes
Déjà 5 Ans Seulement, Galerie Loevenbruck, Paris
Cross the line, Galerie Conrads, Düsseldorf
Above ground, Mary Goldman Gallery, Los Angeles

2005

De Natura, Centre d'Art de Meymac, France
Out of Place-Works on Paper, Mary Goldman Gallery, Los Angeles,
Happy Holiday, Rubicon Gallery Dublin
Est-ce bien de l'Art, Abbaye du Ronceray, Angers, France
A Moment in Time, Temple Bar Gallery, Dublin
The Happiest Country in the World, Dublin and Lorient
The Vernacular, Standpoint Gallery, London
Contemporary Art from Ireland, European Central Bank, Frankfurt
West, RHA Gallaher Gallery, Dublin
ARCO, Madrid and Art Brussels, Belgium Art Fair
Fiac Art Fair Paris and Art Cologne Germany

2004

John Moores 23, Walker Art Gallery, Liverpool
Amnesty International, Irish Museum of Modern Art, Dublin
Art Brussels, Belgium and Fiac Paris, Art Fairs with Rubicon Gallery

aliceday

Brandhoutkaai 39
quai au Bois à Brûler
B-1000 Brussels
T: +32 2 646 31 53
F: +32 2 646 48 52
E: info@aliceday.be
www.aliceday.be

2002

No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin
Art Brussels, Belgium Art Fair with Rubicon Gallery

2001

East International, Norwich Gallery
The Garden, Model Arts Centre, Sligo
Tiger Tiger, Fenton Gallery, Cork
A Focus on Drawing, Limerick City Gallery, Crawford, Temple Bar
Gallery (Touring)
ART 2001, London Art Fair with Rubicon Gallery

2000

ART 2000, London Art Fair with Rubicon Gallery
ARTfutures, Contemporary Arts Society, London
NowHere, Rubicon Gallery, Dublin
Public Arts Laboratory, Touring Exhibition, U.K

1999

ARTfutures, Contemporary Arts Society, London
ARTissima, Turin Art Fair with Rubicon Gallery
John Moores 21, Walker Art Gallery, Liverpool
Utopias, Douglas Hyde Gallery, Dublin
Fantastic Overload, Rubicon Gallery
ART 99, London Art Fair
Away from Home, Bluecoat Gallery, Liverpool
Starting a Collection, Art First, London

1998

Expanded View, Ikon Gallery Touring Show
Perspective, Ormeau Baths Gallery, Belfast
Return to Sender, Touring Exhibition of Irish Art in Australia

1997

John Moores 20, Walker Art Gallery, Liverpool
Victor Treacy Memorial Award Show, Butler Gallery, Kilkenny
Video Cats, Catalyst Arts, Belfast

1996

Born Wild (with Caroline McCarthy), Video Projection, Crawford
Municipal Art Gallery, Cork
Seven Views, Crawford Municipal Art Gallery, Cork
Wet Paint, Rubicon Gallery, Dublin
Five Painters, Model Arts Centre, Sligo

aliceday

Brandhoutkaai 39
quai au Bois à Brûler
B-1000 Brussels
T: +32 2 646 31 53
F: +32 2 646 48 52
E: info@aliceday.be
www.aliceday.be

250 Years of Drawing at NCAD, RHA Gallagher Gallery, Dublin

PRIX

2006

Visual Arts Bursary, Arts Council of Ireland

2003

Nominated for the Paul Hamlyn Foundation Award

2002

Public Art Commission for Our Lady's Hospital for Sick Children, Dublin
Commissioned Artist for Public Art and Planning Project with Longford
County Council

2000

Irish Cultural Relations Committee Grant, Department of Foreign Affairs,
Dublin

1999

Visual Arts Bursary, Arts Council of Ireland
Public Arts Laboratory, Public Arts Research Commission awarded by
Liverpool Design Initiative

1998

Award winner, Perspective, Ormeau Baths Gallery, Belfast

1996

Random Access Video Training Symposium, Sculptors' Society of
Ireland
Arts Council of Ireland Grant

1995

Residency, The Centre for Art and Nature, Catalonia
Irish Cultural Relations Committee Grant, Department of Foreign Affairs,
Dublin

1994

Very Special Commendation and Art History Prize, NCAD, Dublin
Best Student Award, Iontas, National Exhibition of Small Works

1993

Erasmus Exchange Scholarship to Glasgow School of Art

aliceday

Brandhoutkaai 39
quai au Bois à Brûler
B-1000 Brussels
T: +32 2 646 31 53
F: +32 2 646 48 52
E: info@aliceday.be
www.aliceday.be

COLLECTIONS PUBLIQUES

Fonds cantonal d'art contemporain (FCAC), Genève, Suisse
The Irish Museum of Modern Art, Dublin
The British Council
The British Government Collection
Walker Art Gallery, Liverpool
Deutsche Bank/Morgan Grenfell
Irish Museum of Modern Art
Allied Irish Bank
Environmental Protection Agency
First National Building Society
Dublin Institute of Technology
School of Architecture, UCD
Limerick City Gallery of Art
Office of Public Works

PUBLICATIONS

2009

Text(e)s, Editions Loevenbruck, Paris
Blaise Drummond, Museum Haus der Lange, editor Martin Hentschel,
Kerber Verlag, Bielefeld

2008

The Upset - Young Contemporary Art, Gestalten, 95 jeunes artistes
contemporains internationaux
Landscape, Le paysage et le dessin contemporain, Black Jack editions,
Catalogue de L'exposition "Landscape", galerie Thaddaeus Ropac,
Paris

2007

Le Musée de l'Abbaye de Sainte-Croix - Les Sables d'Olonne
Fondation BNP Paribas, Catalogue de la collection du Musée de
l'Abbaye de Sainte-Croix, les Sables d'Olonne

2006

Trees of the world, Cahiers de l'Abbaye Sainte-Croix, Cahier et
lithographie réalisée par l'artiste sur les presses de Michael Woolworth
(Paris) et intitulé "Carré de ciel bleu".
Blaise Drummond, Cahiers de l'Abbaye Sainte-Croix, Catalogue de
l'exposition "Blaise Drummond", Musée de l'Abbaye Sainte-Croix, Les
Sables d'Olonnes

aliceday

Brandhoutkaai 39
quai au Bois à Brûler
B-1000 Brussels
T: +32 2 646 31 53
F: +32 2 646 48 52
E: info@aliceday.be
www.aliceday.be

2005

By the Shores of Lake Eden catalogue, Rubicon gallery

2004

Some Mild Peril, Castlefield Gallery Publications, Manchester

2000

A Portable Hedge and Other Modest Proposals, Blaise Drummond, Portland, Maine

Published in an edition of 150 copies for the exhibition, A Poetic Geography of Five Continents at the Castlefield Gallery, Manchester Public Arts Laboratory, CD-ROM, Liverpool

1996

A Short Discourse on Nature and Culture, Blaise Drummond, Dublin
Published in an edition of 150 copies.

ARTICLES DE PRESSE

2009

“Architecture et nature dans la peinture de Drummond”, Henri-François Debailleux, Libération, 15 janvier 2009

“L’art contemporain mise sur la bohème du Vieux Paris”, Valérie Duponchelle, Le Figaro, 2009

2007

“Il gioco di Parigi”, Luca Arnaudo, e-art magazine, Anno 11, edizione No.11

“Blaise Drummond, Garden City”, Paris Art, Caroline Pillet, September

2006

“Blaise Drummond”, Christophe Le Gac, Art Press, n°324, juin 2006, p77

“Les utopies de Blaise Drummond”, Valérie Duponchelle, Le Figaro, vendredi 14 juillet 2006, p 29

“Peaks and Troughs”, The Visual Artists News Sheet, issue 5, 2006

2005

“Blaise Drummond: Garden city”, Modern painter, 2005

2004

Beaux Arts, Judicael Lavrador, September 2004

“Blaise Drummond”, Beatrix Grégoire, Newzy, sept-oct 2004, p 119

aliceday

Brandhoutkaai 39
quai au Bois à Brûler
B-1000 Brussels
T: +32 2 646 31 53
F: +32 2 646 48 52
E: info@aliceday.be
www.aliceday.be

2003

"Blaise Drummond: What to Look for in Summer", Catherine Leen, The Sunday Times, 04.05.03

"Blaise Drummond at the Rubicon Gallery", Billy Leahy, In Dublin, April 2003

"Blaise Drummond", Rattlebag, RTE Radio 1, 25.04.03

2001

"Architecture into Paint", Circa, Vol. 97, Autumn 2001

2000

"Blaise Drummond", Art Review, Vol. LII, March 2000

1999

"Gondolas are optional", Aidan Dunne, The Irish Times, 28.09.99

"Reflections on a less-than-perfect world", Aidan Dunne, The Irish Times, 18.08.99

"Away from Home", Robert Clark, The Guardian, 23.01.99

1998

"Perspective '98", Ian Hill, The Irish Times, 27.10.98

"Perspective '98", Angela Murray, The Sunday Tribune, 01.11.98

"Return to Sender", Noel Sheridan, Circa, Vol. 84, Summer 1998

1997

"La cage aux folles", Adrian Searle, The Guardian, 11.11.97

"Moore's scores", William Feaver, The Observer, 09.11.97

"Fashionable flotsam", David Lee, The Spectator, 22.11.97

"Blaise Drummond", Brian Fallon, The Irish Times, 18.03.97

"Blaise Drummond", Aidan Dunne, The Sunday Tribune, 22.03.97

1996

"Seven Go...", Circa, Spring 1996

Commandes

Commande pour le Critical Care Unit at the Barts and the London Children's Hospital, 2012

aliceday

Brandhoutkaai 39
quai au Bois à Brûler
B-1000 Brussels
T: +32 2 646 31 53
F: +32 2 646 48 52
E: info@aliceday.be
www.aliceday.be